

Required Etudes for CU Middle School Honor Band 2013

FLUTE

C major scale - 2 octaves, beginning low C
Ab major scale - 2 octaves
Chromatic Scale – low C through double high Bb
Etudes
Rubank adv. vol. I
p. 49, #9, quarter note = 100
pg 71, #5, beginning to m. 48 (first six lines) qtr note = 80

OBOE

C major scale - 2 octaves
Ab major scale - 1 octave
Chromatic Scale – C to C, 2 octaves
Etudes
Rubank adv. Vol I
p. 45, #3, quarter note = 80
p. 50, #20, beginning to 1st note of measure 24, dotted quarter note = 88

CLARINET

D major scale – 2 octaves
C major scale – 2 octaves
Chromatic scale – E to E, 3 octaves
Etudes
Rubank adv. Vol I
p. 71, #5, mm, 9 – 59, quarter note = 120
p. 24, #6, top line of duet, no repeats, dotted quarter note = 60
(Students have the option to also audition on the bass clarinet “Etude only”
material after completing the entire soprano clarinet audition material.)

ALTO AND TENOR SAXOPHONE

D major scale – 2 octaves
E major scale – 2 octaves
Chromatic scale – C to E, 2 octaves plus third
Etudes
Rubank adv. vol. I
P 48, #14, qtr = 100
p 50, #18, qtr = 80

FRENCH HORN

Bb major scale – 1 octave
G major scale – 2 octaves
Chromatic scale – F to F, 2 octaves
Etudes
Rubank adv. Vol. I
p. 31, #15, no repeats, quarter note = 80
p. 56, #27, slur triplets, quarter note = 100

TROMBONE / EUPHONIUM BC

G major scale – 2 octaves
Ab major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes
Rubank adv. vol. I
p 51, #8, qtr = 88
p 53, #12, dotted qtr = 80

TUBA

F major scale – 2 octaves
D major scale – 1 octave
Chromatic scale – F to F, 2 octaves
Etudes
Rubank Adv. Vol I
p. 29, #7, mm 1 – 16, quarter note = 108
p 34, #16, quarter note = 92

PICCOLO

You must also complete all flute audition materials and perform the following etude on piccolo.

Etudes
Rubank adv. vol I
p. 53, #22, quarter note = 88

BASSOON

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – Bb to Bb, 2 octaves
Etudes
Rubank Adv. Vol. I
p. 47, #17, no repeats, quarter note = 120
p. 44, #9, quarter note = 80

BASS AND ALTO CLARINET

F major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – E to E, 2 octaves
Etudes
Introducing the Alto or Bass Clarinet – Rubank
p. 12, #5, no repeats, quarter note = 88
p. 5, #5, quarter note = 126

BARITONE SAXOPHONE

C major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes
Rubank adv. vol. I
P. 48, #14, qtr = 100
p 46, #6, mm 1- 22 dotted qtr = 88

TRUMPET

D major scale – 1 octave
Ab major scale – 2 octaves
Chromatic scale – A to A, 2 octaves
Etudes
Rubank adv. vol. I
P 48, #8 qtr = 88
p 49, #12, dotted qtr = 80

EUPHONIUM TC

A major scale – 2 octaves
Bb major scale – 2 octaves
Chromatic scale – G to G, 2 octaves
Etudes
Trumpet Rubank adv. vol. I
p 48, #8, qtr = 88
p 49, #12, dotted qtr = 80

PERCUSSION

Ab major scale – 2 octaves
D major scale – 2 octaves
Chromatic scale – C to C, 2 octaves
Etudes
Goldenberg Modern School for Xylophone
p 39, Melody III "Allegro", qtr = 120
Goodman Modern Method for Timpani
p 46, #27, qtr = 96
Southern Special Drum Solos
pg 11, beginning to letter F, qtr = 112